

COMMUNITY ART CLASSES

ADULT & YOUTH CATALOG • FALL 2026



UT San Antonio®
Professional &
Continuing Education



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ONLINE REGISTRATION DATES

Adult & Youth Tuition Classes

Friends of Southwest:

Aug 4, 2026 @ 9:00am

Community Registration:

Aug 11, 2026 @ 9:00am

Teen Studio Intensive Classes

Aug 4, 2026 @ 9:00am

Saturday Morning Discover

Sep & Oct Sessions | Tue, Aug 11

Nov & Dec Sessions | Tue, Sep 8

WANT PRIORITY REGISTRATION?

Become a *Friend of Southwest* to receive early enrollment and course discounts!

NEW Performing Arts Classes!
Catalog Coming Soon

Don't miss important updates.

Be the first to know about weather-related closures, cancellations, and other urgent course updates by opting in to text message alerts.

We only use text messaging for important class notifications, never marketing.

To opt-in log in to your registration account, go to Account -> My Profile, check the Text Messaging Opt-In box, and save.



**REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)**

YOUNG ARTIST PROGRAMS | FALL 2026



Art-making is a powerful form of creative thinking and problem-solving, skills that young artists carry with them throughout their lives. Our Young Artist Programs (YAP) provide a wide range of opportunities for creative exploration, designed for youth of different ages and skill levels. Led by highly skilled teaching artists, these programs foster community, mentorship, skill development, and the growth of creative ability.

Classes and programs are offered across the metropolitan area, with most taking place at the Amy Shelton McNutt Historical Arts Center on the University of Texas San Antonio Southwest Campus. These artistic learning opportunities include year-round tuition-based classes, free family hands-on activities, and in-school artist-led programs. All programs are open to youth ages 5–18 (kindergarten through high school).

Please review registration policies and guidelines listed on [page 37](#) or online at utsa.edu/communityart prior to registering. If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210-458-7223**.



Saturday Morning Discovery (SMD) is a free, introductory art experience designed for youth ages 5–14 and their parents or guardians. The program provides family fun and collaborative learning by awakening a passion of art and creative exploration.

Create with clay, try your hand at Inkle loom weaving, learn to pull prints or silkscreen, try pinhole photography, and make art with expert local teaching artists in painting and drawing, and seasonal activities.

Pre-registration for a session is required for each participant and parents or guardians are expected to work alongside their children at all times. Each monthly session consists of 3-4 consecutive Saturdays and youth are limited to one session per year.

The program is free, but advance registration is required for each participant, including parents and guardians.

Session Dates:

7999 FA1: Sat, Sep 5 – 26 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tue, Aug 11, 2026 @ 9:00am**

7999 FA2: Sat, Oct 3 – 24 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tues, Aug 11, 2026 @ 9:00am**

7999 FA3: Sat, Nov 7 – 21 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Sep 8, 2026 @ 9:00am**

7999 FA4: Sat, Dec 5 – 19 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Sep 8, 2026 @ 9:00am**

SMD takes place at the Amy Shelton McNutt Historical Arts Center on the University of Texas San Antonio Southwest Campus, 300 Augusta in downtown San Antonio.





Tuition-Based Art Studios

These tuition-based classes are a wonderful opportunity for young people to get direct instruction for one of our highly qualified teaching artists. Classes are offered in a variety of media for ages 5 – 18 and range in length from 4 – 8 sessions.

Class enrollment is limited to 10-12 students per class, guaranteeing quality one-on-one instruction and allows the teaching artist to get to know students, their goals, and develop new skills and exceptional works of art.

Please review registration guidelines and cancellation policies located on the website or on [page 37](#) of this catalog.

All classes take place at the UT San Antonio Southwest Campus, 300 Augusta unless otherwise noted.



Ages 5–6

7000 | My First Art Studio Experience

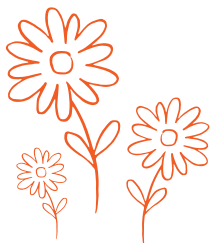


Luci Brown

This class is all about learning the basics of creating art. This class offers early exposure to processes in ceramics, print media, and 2D and 3D projects, in a nurturing, small-scale class setting. Parents are welcome to stay on site, but the class is for students only.

Sat, Oct 10 – 31 | 1:00am – 3:00pm

Tuition: \$150 (Members: \$135) | 4 sessions



Ages 7–9

7300 | My Next Art Studio Experience

Lily Jimenez

Art Explorers, get ready to paint, print, sculpt, and create! In this fun, hands-on class, young artists will explore ceramics, printmaking, and both 2D and 3D art projects while learning new skills and trying exciting materials. Perfect for curious creators who love making art and using their imaginations.

Sat, Oct 10 – 31 | 1:00 – 3:00pm

Tuition: \$150 (Members: \$135) | 4 sessions



Ages 10–14

7825 | Imagined Relics: Metal Charms

Sulo Bee

Design and create charms inspired by imaginative worlds, creatures, and mysterious artifacts while learning the basics of metalworking. Using copper, wire, beads, and found materials, students will focus on foundational metalsmithing techniques such as sawing, shaping, texturing, and riveting while building their own miniature talismans, creature tokens, or magical charms.



Sat, Sep 12 – Oct 3 | 1:00 – 3:00pm

Tuition: \$150 (Friends: \$135) | 4 sessions

7862 | Fun with Felting

Ellen Clegg

Transform soft wool into colorful and felted works—from pictures, fun shapes, and free-standing creatures and characters. Each week brings a new project and a chance to learn exciting felting techniques while making something uniquely yours!

Sat, Oct 10 – 24 | 1:00 – 3:00pm

Tuition: \$150 (Friends: \$135) | 3 sessions



SAVE THE DATE

Registration opens for Friends of the Southwest on **Tuesday, August 4, 2026**, and Community Registration begins **Tuesday, August 11, 2025**. [Become a Friend of the Southwest](#) for access to early registration and tuition discounts for all members of the family!

Ages 13–18

7824 | Living Calaveras

Melanie Cortinas

Students will dive into step-by-step Día de Los Muertos calavera face painting. Mastering the sets for painting bold outlines, perfect symmetry, and colorful details as they individualize their own painted face. Uncover the meaning behind calaveras and learn how this art helps families remember loved ones in a beautiful celebratory way.

Sat, September 26 | 1:00 – 3:00pm

Tuition: \$65 (Friends: \$50) | 1 sessions

7430 | Picture Perfect: Photography in Action

Max Acosta

Step into the role of a photographer and discover how to create amazing digital images! Working together in a hands-on studio environment, you'll learn how lighting, composition, and balance can transform ordinary moments into extraordinary photographs. Grab an iPad, get creative, and start seeing the world through a whole new lens.

Sat, Oct 3 & 10 | 1:00am – 3:00pm

Tuition: \$100 (Friends: \$85) | 2 sessions

7826 | Drawn to Poetry (with a Twist!)

Caroline Brooks

Have you ever looked at a piece of art and imagined the story behind it? Explore ekphrastic poetry—poems inspired by artwork—and learn how to write a Korean poetic form called the sijo (SHEE-jo). The sijo is a three-line poem that tells a complete story and ends with a surprising twist. Create unique poems that bring art to life through words.

Sat, October 17 & 24 | 1:00 – 3:00pm

Tuition: \$100 (Friends: \$85) | 2 sessions



NOELLE HIS SCHOLARSHIP

Teens and Young Adults ages 18-21 interested in studying ceramics are encouraged to apply for a Noelle His Scholarship. To apply contact

communityart@utsa.edu.

TEEN STUDIO INTENSIVES (TSI)



Teen Studio Intensive (TSI) is for middle and high school aged teens with a strong interest in visual arts. These after-school programs provide the young artist an opportunity to develop their portfolio by committing to semester-long program for middle school students and an academic year-long program for high school students. Students learn new skills, develop their artistic practice and personal expression, and are involved in various community and service-learning opportunities throughout their time in the program.

The program takes place in the studios at the UT San Antonio Southwest Campus, 300 Augusta. For more information visit <https://www.utsa.edu/pace/community-art/youth/teen-studio.html>

Grades 9 – 12, Ages 14 – 18

7950 | Teen Studio Intensive: An After-School College Prep Program

The program provides the young artist, 9 – 12 grade, an opportunity to develop their portfolio and gain college credit by committing to an academic year-long program, with community service-learning opportunities throughout the year and culminating in an end-of-year student exhibition. Students meet twice a week and can select from 2 sessions—either on Monday/Wednesday or Tuesday/Thursday, with some weekend events. Enrollment to participate in this program is through an application, portfolio review, and interview process; applications can be found on our website (see timeline below.)

NOTE: This is a year-long commitment. For more information about the process, contact Young Artist Programs Assistant Director Kim Bishop by emailing kimberly.bishop@utsa.edu.

7950 FA1: Mon & Wed, Sep 14 – Dec 16 | 4:30 – 6:30pm

7950 FA2: Tue & Thu, Sep 15 – Dec 17 | 4:30 – 6:30pm

(No classes Nov 23 – 27)

Tuition: \$350 per semester (Members: \$335) | 13 sessions

Scholarship Applications available upon request.



HIGH SCHOOL FALL SCHEDULE:

Aug 10.....Applications Open

Aug 28.....Applications Close

Sep 1.....Interview Times Scheduled

Sep 5 & 6.....In-Person Interviews

Sep 8.....Acceptance Sent Out

Sep 11.....Meet the Teachers

TEEN STUDIO INTENSIVES (TSI)

7952 | Teen Saturday Intensive: High School Studio

This studio class meets on the first and third Saturday of the month (Sep 19, Oct 3 & 17, Nov 7, Dec 5 & 19)

for one semester and is geared to students in grades 9 – 12 that are artistically motivated and creatively minded. High School Studio aims to assist students with art making foundations and techniques focusing on individual portfolio development.

Sat (1st & 3rd of each month | Sept 19 – Dec 19

9:00am – 12:00 noon

Tuition: \$180 (Members: \$165) | 7 sessions

Grades 6 – 8, Ages 11 – 14



7951 | Middle School Studio Intensive: An After School Program

This program is for middle school students, grades 6-8 provide the young artist an opportunity to develop their artistic interest and practice. Students work one-on-one with the artists-teachers in a variety of media techniques. Service-learning opportunities throughout their time in the program will be encouraged. Students meet Fridays, once a week from 4:30 – 6:30pm, with some weekend events. This class has open enrollment. For more information about the process, contact Young Artist Programs Assistant Director Kim Bishop by emailing kimberly.bishop@utsa.edu or visit <https://www.utsa.edu/pace/community-art/youth/teen-studio.html>

Fri, Sep 18 – Dec 18 | 4:30 – 7:30pm

(No class Nov 27)

Tuition: \$200 (Members: \$185) | 13 sessions



MIDDLE SCHOOL FALL TIMELINE:

Sep 9.....Last day to enroll

Sep 11.....Meet the Teachers

7953 | Teen Saturday Intensive: Middle School Studio

This studio class meets the second and fourth Saturday of each month (Sep 12 & 26, Oct 10 & 24, Nov 14, Dec 12) for one semester and is geared to middle school students, grades 6– 8, that are artistically motivated and creatively minded. Middle School Studio aims to assist students with art making foundations and introductory techniques.

Sat, 2nd & 4th of each month | Sep 12 – Dec 12 (No session Nov 28) | 9:00am – 12:00 noon

Tuition: \$170 (Members: \$155) | 6 sessions

SUMMER ART STUDIOS

Week-long art classes from June – August 2027

Interested in teaching with us? Teaching proposals for this summer program will be accepted through Nov 1. For more information contact lulu.castillo@utsa.edu



YOUTH COMMUNITY ART INSTRUCTORS

MAX ACOSTA is a recent graduate of the Film and Media Studies Program at UT San Antonio and has been a Summer Studios counselor for the past 3 years. An avid photographer and filmmaker, Max is highly skilled in using industry-standard equipment and captures moments from celebrations, live music, and so much more.

SULO BEE is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called \$P4RKL3_FILTH_CLoUD_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University.

CAROLINE BROOKS earned her BA in English from the University of Texas at Austin and her Master's degree in education from Concordia Texas University. She taught middle and high school students in San Antonio public schools for 28 years. As a writer, she's drawn to poetry as a means of capturing moments and connecting to others.

LUCI BROWN is a writer, illustrator, and comic artist, drawing from his experiences as a mixed person living far away from his Athabaskan heritage. His work explores themes of identity, community, and the universal shows of kindness that bring those on the fringe of both together. Alongside appearances in local zines and Say Sí productions, Luci dedicates much of his time to his role as art director for the upcoming indie game Unfated.

ALEX CASSO is an artist, educator, and school leader whose work connects studio practice, arts education, and community engagement. He earned his Bachelor of Fine Arts from New York University and has worked as an educator in New York City public schools with the Queens Museum, the Whitney Museum of American Art, and The High Line.

ALEX CHAMBLEY earned her Master of Fine Arts from UT San Antonio in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is an instructor for the UT San Antonio Teen Studio Intensive programs and is a professor for undergraduate BFA students UT San Antonio.

ELLEN CLEGG has been weaving since 2005 and is particularly interested in copying historical textiles using tablet weaving techniques. She has an MFA in Design from the University of California, Irvine.

MELANIE CORTINAS is an artist based in San Antonio, Texas, working in printmaking, sculpture, painting, and also as a professional facepainter. She is currently completing her Studio Art degree with a minor in Education at Texas State University. Each year, she participates in Día de los Muertos and facepaints the community for free—bringing color, pattern, and tradition to the people around her. Her visual work draws from the Mexican American experience, shaped by bold borders, vivid palettes, and the beauty of cultural storytelling.

DIEGO FRAZER received his BFA from the University of Texas at San Antonio with a specialization in Printmaking. While at UT SAN ANTONIO he worked as an intern with the Young Artist Program's Teen Studio Intensive. He is now a full Instructor for the Teen Studio Intensive program with a goal to focus on a career in Community Arts programs.

JENNY GIUFFRIDA received a BA from the University of the Incarnate Word with a focus in photography and is certified in Art EC-12. She has been an artists-educator for the Young Artists Program since 1005.

HILARY ROCHOW is an instructor with the UT San Antonio Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelor of Industrial Design from Auburn University.

DENEEN JOBO is a daughter, sister, wife, mother, aunt, cousin to many and tail-end baby boomer that still loves to play with yarn, make knots with cords, dig in dirt, and DIY with power tools. Her early sense of inquiry drew her to the arts. Her life-long learning quest led her to her weaving journey at the former Southwest School of Art in January 2023. Deneen is presently an active member of the San Antonio Handweavers Guild and teaches the next generation of fiber artists at Saturday Morning Discovery at the UT San Antonio.



**REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)**

ADULT COMMUNITY CLASSES | FALL 2026

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UT San Antonio Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. Classes take place downtown at the UT San Antonio Southwest Campus at 300 Augusta St. unless otherwise noted.

Please review registration policies and guidelines listed on [page 37](#) or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210.458.7223.

SCHEDULE AT A GLANCE | FALL 2026

MORNING

AFTERNOON

EVENING

MON

TUES

WEDS

THURS

FRI

SAT/SUN

- Intro to Throwing
- Intro to Handbuilding
- Watercolor Painting
- Metals Skills.1

- Basic Drawing
- Contemporary Watercolor
- On-Loom Weaving Studio

- Intro to Throwing
- Studio Time
- Black & White Darkroom
- Advance Metals Studio Projects

- Ceramics: Independent Study
- On-Loom Weaving Studio
- Intro to Weaving

- Intro to Throwing
- Figure Sculpture
- Acrylic Painting
- Navigating the Landscape

- Throwing Skills
- Acrylic Painting
- Intermediate Watercolor Painting
- Jewelry Assembly

- Intro to Photography

- Drawing: Poetry of Living Forms

- Learning to See Creatively

- Basic Drawing
- Oil Painting

- Ceramics: Independent Study
- Basic Design: Color Theory
- Basic Drawing
- Drawing: Computer Illustration
- Oil Painting
- Metals Skills.1
- Intro to Photography
- Mosaic Art

- Throwing Skills
- Figure Studies
- Watercolor Painting
- Cartooning, Comics, Caricature, & Anime
- Intro to Weaving
- Intermediate Metals Studio
- Black & White Darkroom
- Intro to Welding

- Printmaking
- Letterpress Skills
- Intro to Handbuilding
- Intro to Throwing
- Drawing Beyond the Basics
- Painting Portraits
- On-Loom Weaving Studio
- Soldering Skills 101
- Adobe Lightroom
- Simple Knifemaking

- Acrylic Painting
- Pastel Painting
- How Charming
- Found Object Sculpture
- Go-Mai: Five Layer Blade Forming

- Intro to Throwing
- Basic Drawing



WEEKEND WORKSHOPS

- Traditional Japanese Book Binding
- Introduction to Papermaking
- Components for 3-D Paper Sculpture
- Letterpress Cards
- One Part Plaster Molds
- Introduction to Drawing
- Brush Making
- Tapestry Weaving
- Functional Applique & Hand Quilting
- Making a Tote Bag
- Stained Glass
- Introduction to Jewelry-Making
- Furniture Making: Small Table

4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials.

NOTE: *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Sep 26 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Friends: \$135) | 1 session



NEW 4022 | Components for 3-D Paper Sculpture

Jo Etta Jupe | *All Levels*

Paper is normally considered as a 2-D art form, as a substrate for other artistic practices—yet handmade paper possesses the unique qualities for use in sculptural applications. This class will introduce the various components used to fabricate paper into three-dimensional forms. Students will learn to utilize handmade pulp and pull it into various forms from paper sheets to apply to other forms or directly on to wire forms. Colored pulp painting and collage inclusion will also be covered. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please see website for a list of suggested supplies.*

Sat, Oct 3 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$175 (Friends: \$160) | 1 session

4107 | Traditional Japanese Book Binding: Yotsume Toji

Lindsay Nakashima | *All Levels*

Learn to stitch a four-hole stab binding, yotsume toji, along with other binding variations (tortoise shell, hemp leaf and kangzi) using traditional Japanese tools and Japanese paper. Discussion about the history of papermaking in Japan including the hand printed papers of Chiyogami and Katazomi-shi. Students will experience first-hand the traditional way to back paper or cloth for the cover, learn traditional folding techniques for the inner binding threads or kayori, and how to fold the pouch-like pages.

Sat, Nov 14 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$165 (Friends: \$150) | 1 Session

6111 | Printmaking

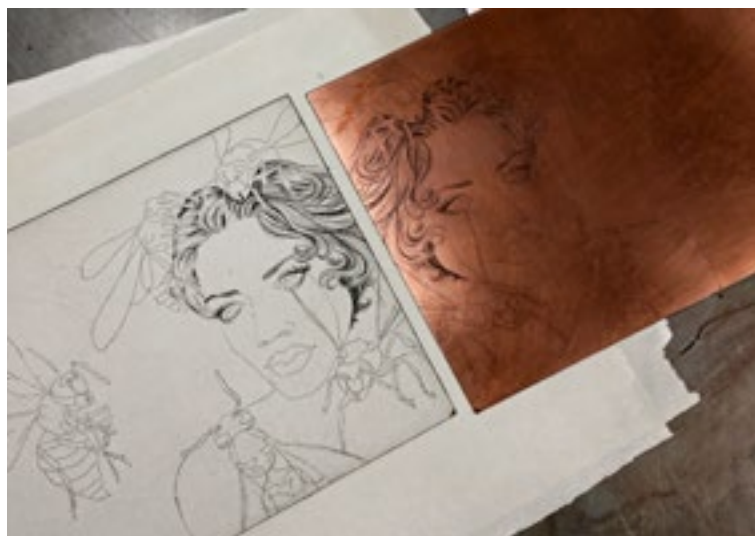
Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking, relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, Sep 16 – Nov 18 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$345 (Friends: \$330) | 10 sessions



See **Studio Note** on page 13.



6308 | Letterpress Skills

Michael Simons | All Levels

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio's collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *Supplies and tools needed for individual projects will be discussed in class.*

Wed, Sep 23 – Dec 9 (No class Nov 18 & 25) |

6:00 – 9:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$340 (Friends: \$325) | 10 sessions

Studio Note: Students who are currently registered for an on-campus book art or printmaking class will be allowed open studio access. They will need to sign up in advance. Times will be discussed in class.

6309 | Letterpress Cards

Michael Simons | All Levels

Up your correspondence game, make your own unique cards just in time for holiday greetings. Discover the basics of letterpress printing and get hands-on experience in this two-day workshop. Learn to set wood and metal type, as well as printer's cuts with images and print on a cylinder press. Students will design their own card, print take-home pieces for themselves, and contribute to a collaborative card swap. *Includes materials; please bring a bag lunch.*

Sat & Sun, Nov 7 & 8 | 9:30am – 5:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$190 (Friends: \$175) | 2 sessions





1012 | Introduction to Handbuilding

Ashley Bueno | *Beginner*

Fundamental hand building skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work with mid-fire clay and glazes. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE.](#)*

1012FA1: Mon, Sep 14 – Nov 16 | 10:00am – 1:00pm

1012FA1: Wed, Sep 16 – Nov 18 | 6:00pm – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$350

(Friends: \$335) |

10 sessions



1011 | Introduction to Throwing

Anita Beccera, Lyn Woods, Allysha Farmer & Maria Gould | *Beginner*

This class will focus on the basic skills of wheel throwing, centering, opening, and pulling clay into shape, followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** *Students should have good hand strength and coordination and be able to lift 25lbs. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE.](#)*

1011 FA1: Beccera: Mon, Sep 14 – Nov 16 | 10:00am – 1:00pm

1011 FA2: Farmer: Wed, Sep 16 – Nov 18 | 10:00am – 1:00pm

1011 FA3: Woods: Wed, Sep 16 – Nov 18 | 6:00pm – 9:00pm

1011 FA4: Woods: Fri, Sep 18 – Nov 20 | 10:00am – 1:00pm

1011 FA5: Gould: Fri, Sep 18 – Nov 20 | 6:00pm – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$350 (Friends:

\$335) | 10 sessions



1060 | Independent Study: Projects in Handbuilding or Throwing

Lyn Woods & Allysha Farmer | *Intermediate/Advanced*



Independent Study is designed for students who are self-motivated, willing to push their creative abilities, and wish to create a body of work during the term. This class is open to a focus on handbuilding or wheel throwing approaches. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. Students may work in mid-range or high-fire. The instructor reserves the right to reject proposals that are outside the limitation of the class time and studio. Decoration options will include white and colored slips, underglazes, and glazes; other options may be acceptable depending on the requirements of each student's individual project proposal. **Prerequisite:** *Students must have had a minimum of two prior*

*clay classes. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

1060 FA1: Woods Mon, Sep 14 – Nov 16 | 6:00pm – 9:00pm

1060 FA2: Farmer Thu, Sep 17 – Nov 19 | 10:00am – 1:00pm

Wheelthrowing and Handbuilding Studio, Room 110/100 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions



1030 | Throwing Skills

Ed Escobedo & Heather Hamilton | *Intermediate/Advanced*
Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Mammoth Merlin clay and high temperature gas-fired reduction glazes. **Prerequisite:** *Students should have completed at least two introductory to wheel throwing courses. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

1030 FA1: Hamilton Tue, Sep 15 – Nov 17 | 6:00pm – 9:00pm

1030 FA2: Escobedo Sat, Sep 19 – Nov 21 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

NEW 1077 | One Part Plaster Molds

Anita Beccera | *Intermediate*

In this two-part workshop, students will learn the fundamentals of creating simple plaster molds for ceramic. Through hands-on demonstrations and experimentation, students will explore the process of designing and making one-part plaster molds and plaster press molds for hand-building and slip-casting applications. Essential techniques such as preparing forms, building mold containment systems, mixing and pouring plaster, and troubleshooting common issues will be covered. Create your own functional molds and gain an understanding of how mold-making can expand possibilities for repetition, texture, and sculptural variation within a ceramic practice. Open studio following each session is available, and class includes 10lbs of mid-fire clay and 25lbs of plaster;

[*CERAMICS NOTE.](#)

Sat & Sun, Nov 7 & 8 | 9:00am – 1:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$170 (Friends: \$155) | 2 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.



NEW 1035 | Figure Sculpture: Head & Bust

Anita Beccera | *All Levels*

In this figure sculpture class, students will create a bust and portrait head from a live model, with a focus on capturing likeness, proportion, and expression. Students will learn the basic anatomy of the head and upper torso, how to build a simple armature, and techniques for creating movement, visual interest, and dynamic poses. The class will guide students through the full sculptural process, including building, refining, firing, glazing, and exploring alternative cold-finishing techniques. Open to all skill levels. *Class tuition includes armature, model fee, and one 25lb bag of clay per student; see [*CERAMICS NOTE.](#)*

Fri, Sep 18 – Nov 20 | 10:00am – 1:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$385 (Friends: \$370) | 10 sessions

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be discussed in each class and will be posted on the studio doors at the beginning of the session. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.



8008 | Basic Design: Color Theory

Sabra Booth | All Levels

Color is an essential tool for artists and this course is an in-depth exploration of color theory and color interaction. Gain an understanding of how to use color, how color can be used as a descriptive and expressive element, and how color can impact perception. Color mixing, color relationships, and color interaction as well as how color hue, value, and intensity can affect design and visual effects. Investigations of two-dimensional design problems and the formal, technical, creative, and psychological aspects of color usage will be introduced and emphasized. *See website for a materials list.*

Mon, Sep 28 – Nov 16 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$235 (Friends: \$220) | 8 sessions

5011 | Learning to See Creatively

Nancy Cavender-Garcia | All Levels

Student-artists of all media are welcome since this class is about the creative process of art making, not the medium with which you choose to create. Perception and creativity are the cornerstones of an artistic style. It is the interpretation and visualization of the subject that moves artwork from ordinary to extraordinary. Focus on refining your artistic vision to create unique artwork that communicates to others with emotional resonance. Aspects of visual design will be examined, as will how the creative experience works for each student-artist individually. Through assignments, exercises, and concrete constructive critiques, you will sharpen your personal artistic vision.

Wed, Sep 23 – Nov 25 | 1:00 – 3:30pm

Ellison Classroom, Room 104 | Santikos Building

Tuition: \$255 (Friends: \$240) | 10 sessions

8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Sep 12 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

8034 | Drawing: Poetry of Living Forms

Rebecca Burritt | *All Levels*

This course will bring us into the inner world of plants, flowers, and seeds. All living plants share characteristic growth patterns and have exquisite designs underlying their forms. We will use a sketchbook to do botanical studies and complete drawings of a dynamic floral arrangement. Towards week 6 students will get a chance to expand their ideas and observations into a botanical series. *Previous drawing experience is helpful. See website for materials list.*

Tue, Sep 29 – Nov 17 | 1:00 – 4:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$255 (Friends: \$240) | 8 sessions

8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. **Prerequisite:** *Basic Drawing or equivalent prior experience.*

Wed, Sep 23 – Nov 18 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8001 | Basic Drawing

Juan Ramos, Denise McCoy, & Greg Johnson | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

8001 FA1: Ramos Fri, Sep 25 – Nov 13 | 6:00 – 8:30pm

8001 FA2: McCoy Sat, Sep 26 – Nov 21 (No class Nov 7) | 1:00 – 3:30pm

8001 FA3: Johnson Mon, Sep 28 – Nov 16 | 6:30 – 9:00pm

8001 FA4: Johnson Tue, Sep 29 – Nov 17 | 9:30am – 12:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$250 (Friends: \$235) | 8 sessions



5061 | Drawing: Computer Illustration

Juan Ramos | *All Levels*

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored. **Prerequisites:** *Working knowledge of computers is essential, prior drawing experience is helpful but not required.*

Mon, Sep 28 – Nov 16 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Friends: \$260) | 8 sessions



8080 | Cartooning, Comics, Caricature, & Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

Tue, Sep 29 – Nov 17 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Members: \$230) | 8 sessions

8125 | Figure Studies

Rebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time.

Prerequisite: *Previous drawing experience. Model fees are included; see website for a materials list.*

Tue, Sep 22 – Nov 17 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Friends: \$315) | 9 sessions

8310 | Acrylic Painting

Norman Engel & Juan Ramos | *All Levels*

An ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See website for a materials list. There are no prerequisites; however, Basic Drawing is recommended.*

8310 FA1: Engel Thu, Sep 24 – Nov 19 | 6:30 – 9:00pm

8310 FA2: Engel Fri, Sep 25 – Nov 20 | 10:00am – 12:30pm

8310 FA3: Ramos Sat, Sep 26 – Nov 21 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$270 (Friends: \$255) | 9 sessions

NEW 8117 | Navigating the Landscape

Rainey | *All Levels*

This oil painting class will help students find ways to express their connection to the landscape in expressive visual terms. Working with a limited pallet, students will focus on simplifying shapes, examine the importance of underpainting, and explore color relationships. The course will be studio based with students working from reference images; however, the last class will be held off site for Plein Air painting. *Previous drawing or painting experience recommended but not required. Please see website for details and a list of suggested materials.*

Fri, Oct 9 – Nov 13 | 9:00am – 12:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Members \$220) | 6 sessions

8014 | Pastel Painting

Rainey | *Beginner/Intermediate*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using other art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Thu, Sep 24 – Nov 19 | 6:30 – 9:30pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$275 (Friends: \$260) | 9 session

8309 | Oil Painting

Tommy Hopkins & Rainey | *Beginner*

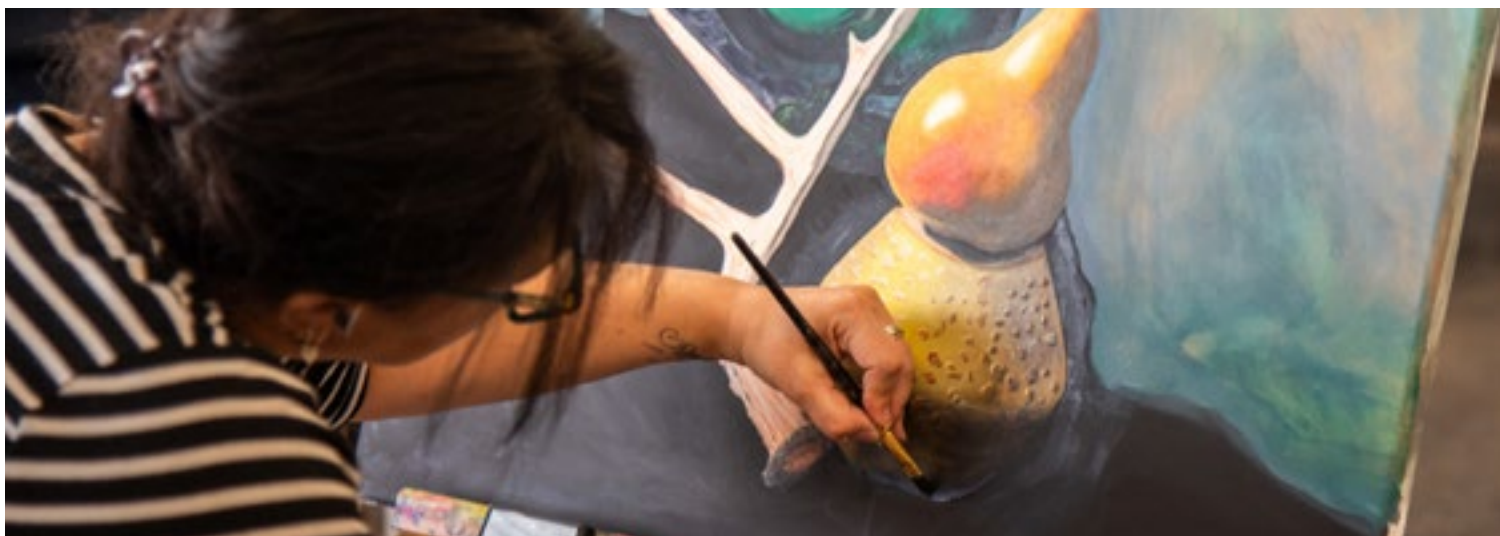
Designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

8309 FA1: Hopkins Sat, Sep 19 – Nov 21 | 1:00am – 4:00pm

8309 FA2: Rainey Mon, Sep 21 – Nov 23 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions





8030 | Studio Time

Norman Engel | *Intermediate/Advanced*

Studio Time is for artists who want to explore a more self-directed practice—perhaps push themselves in a new direction, or work out ideas through sketching and concept development in this open studio environment. Artists will be limited to working in 2-D media—drawing, painting (watercolor, acrylic, or oil) and mixed media—but ideas for working in other media can be discussed. Instruction will be tailored to each individual student, with as much feedback as desired. The instructor will help students get from idea to completion, bridge skill and concept, (re)discover individual creative interests, or recover from artist's block. **Prerequisite:** *Previous art-making experience. Bring a blank canvas, sketch-pad, a work in progress, images or a sample of finished work, and supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.*

Wed, Sep 23 – Nov 25 | 10:00am – 1:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions

8032 | Painting Portraits

Blanquita Sullivan | *All Levels*

Learn step-by-step techniques for painting portraits in oil from life studies. With an emphasis on direct observation and painterly exploration, instruction will include proportion, form, value, color, and composition as well as a goal of deepening one's capacity to see and respond to the subject. Classes will include discussion of historical and contemporary approaches to portraiture. Students will work entirely with a live model in a combination of short and long poses and should finish 6 paintings during the process. **Prerequisite:** *Previous painting experience recommended, but not required. Model fee included in tuition. See website for a materials list.*

Wed, Sep 23 – Nov 18 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Friends: \$315) | 9 sessions

8320 | Watercolor Painting

David Camacho | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for a materials list.*

8320 FA1: Mon, Sep 21 – Nov 16 | 10:00am – 12:30pm

8320 FA2: Tue, Sep 22 – Nov 17 | 6:00 – 8:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$270 (Friends: \$255) | 9 sessions

8319 | Contemporary Watercolor

Katie Pace Halleran | *All Levels*

In this non-traditional contemporary approach to watercolor painting, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Traditional and non-traditional watercolor techniques will be covered and use of other materials with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. Jungian concepts regarding symbolism and creativity will be introduced. *Some watercolor or visual experience is preferred, but not required.*

Please see website for materials list.

Tue, Sep 29 – Nov 17 | 10:00am – 1:00pm

Block Studio, Room 255 | Negley Building

Tuition: \$295 (Friends: \$280) | 8 sessions

8321 | Intermediate Watercolor Painting

Jeannette MacDougal | *Intermediate/Advanced*

This watercolor course will employ a unique approach to intermediate and advanced techniques. NOTE: The course will meet bi-weekly, every other Saturday. Composition, color theory, and various trial and error methods for applying paint will be explored, as will creative self-expression. Step-by-step demos, along with individual and group critiques, will be regular conduits for learning. Students will work from still life, photographs, and plein air on site painting will be arranged. *Bring painting supplies currently in use; additional materials will be discussed in the first class. Prerequisite: Previous watercolor painting experience required.*

Sat, Sep 26, Oct 10, Oct 24, Nov 7, Nov 21, & Dec 5 | 9:30am – 1:30pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$270 (Friends: \$255) | 6 sessions





2001 | Introduction to Weaving

Nancy Heneghan | *Beginners*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. **NOTE:** *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.* **NOTE:** *This class is a prerequisite for 2002 On-Loom Weaving Studio Projects.*

2001 FA1: Tue, Sep 15 – Dec 1 (No class Nov 24) |

6:00pm – 9:00pm

2001 FA2: Thu, Sep 17 – Dec 3 (No class Nov 26) |

10:00am – 1:00pm

2nd Floor, Room 285 | Tobin Building

Tuition: \$395 (Friends: \$380) | 11 sessions

2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Advanced*

This program is designed for advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. A two-week dye lab will also be part of the curriculum offered. Each weaver will have exclusive use of one of a floor loom. **Prior to registering:** *Students must contact the Fibers Department, casey.galloway@utsa.edu, by Aug 27; and if approved, students will be contacted by e-mail on or before Aug 28 and must register by Sept 14. The instructor reserves the right to restrict enrollment.* **Prerequisite:** *Introduction to Weaving & Intermediate Weaving or equivalent experience.*

2002 FA1: Tue, Sep 22 – Dec 8 (No class Nov 24) |

10:00am – 1:00pm

2002 FA2: Wed, Sep 23 – Dec 9 (No class on Nov 25) |

6:00 – 9:00pm

2002 FA3: Thu, Sep 24 – Dec 10 (No class Nov 26) |

10:00am – 1:00pm

1st & 2nd Floor Tobin Bldg., Southwest Campus

Tuition: \$340 (Friends: \$325) | 11 sessions

2124 | Brush Making

Cassandra Cutter | *All Levels*

Explore the world of handmade brushes in this two-day workshop. We will use a combination of hand and power tools to craft brushes with varying uses; from cleaning your workbench, dusting shelves, decorating ceramics, and much more. We will work with a variety of plant and animal fibers, discuss their uses, and learn multiple methods of solidly constructing brushes. The workshop will be focused on learning the fundamentals, while encouraging students to think creatively. *No prior experience required. Please bring lunch both days.*

Sat & Sun, Dec 12 & 13 | 10:00am – 4:00pm

SIMD Studio, Room 170 | Santikos Building

Tuition: \$280 (Friends: \$265) | 2 sessions

2003 | Tapestry Weaving

Liza Collins | *All Levels*

This intensive two-day class will lead students step-by-step through traditional flat tapestry weaving techniques. Tapestry is the most basic of weave structures; it offers the artist a wide range of visual possibilities. Students will learn how to prepare a warp and weave simple shapes. The class is designed for both beginners and those with experience wishing to refresh their skills. *Looms and weaving materials will be provided; please bring lunch both days.*

Sat & Sun, Oct 3 & 4 | 10:00am – 4:00pm

Urschel Lounge, Room 110 | Urschel Building

Tuition: \$200 (Friends: \$185) | 2 sessions



Created by Cassandra Cutter

2026 Debbie McMahon Fiber Symposium | Free & Open to the Public

This year's Symposium welcomes artists Anna Evans, Coulter Fussell, and Julia Gabriel Weber, whose contemporary & non-traditional quilt making focuses on the landscapes and regions the artists inhabit with elements including natural dyes from the Utah desert, imagery from the vast and textured sites of West Texas and crowd-sourced materials from rural Mississippi.

Exhibition of work by Anna Evans, Coulter Fussell, & Julia Gabriel Weber | Oct 24 – Dec 4

Russell Hill Rogers Gallery | Santikos Building | UT San Antonio SW Campus, 1201 Navarro

Opening ReceptionOct 24 | 1:00 – 4:00pm

Artists' Talks & Panel Discussion.....Oct 24 | 2:00pm



2192 | Functional Applique & Hand Quilting

Anna Evans | All Levels

This workshop will teach the fundamentals of traditional applique for use in functional contemporary designs and finishing an appliqued top into a quilt. Each student will create a small applique sampler using naturally dyed fabrics. Several applique techniques will be taught so students learn how to apply different kinds of shapes. In the second session, applique samplers will be made into mini art quilts using hand-quilting and facing edge finishing. All skill levels welcome, guidance will be shared aurally, demonstrated, and handouts with all techniques will be provided to suit different learning types. *Includes materials; see website for list of supplies needed.*

Sat & Sun, Oct 24 & 25 | 9:00am – 11:00am

General Education Classroom, Room 250 | Santikos Building

Tuition: \$165 (Friends: \$150) | 2 sessions

2362 | Making a Tote Bag from Start to Finish

Crissy Lutz | All Levels

In this introductory sewing class, students will make a tote bag from start to finish. Participants will learn how to read a sewing pattern, cut fabric correctly, and sew on a machine using different stitches and finishing techniques. On the second day, students will have the opportunity to customize their tote bags through a variety of techniques such as stamping, screen printing, painting, embroidery, and applique. Stamps and screen prints will be pre-made and provided by the instructor. *Includes materials; see website for list of supplies needed and students will need to provide their own sewing machine.*

Sat & Sun, Nov 14 & 15 | 10:00am – 1:00pm

General Ed Classroom, Room 250 | Santikos Building

Tuition: \$150 (Friends: \$135) | 2 sessions





3001 | Metal Skills.1

Sulo Bee | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. *Tool kits and some supplies included; see [*METAL SUPPLIES NOTE](#) and website for a materials list and links to sources.*

3001 FA1: Mon, Sep 21 – Nov 9 | 9:00am – 12:00pm

3001 FA2: Mon, Sep 21 – Nov 9 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$330 (Friends: \$315) | 8 sessions

3030 | Jewelry Assembly

Denise McCoy | *All Levels*

Explore various ways to connect beads—from stringing, knotting, and using wire connections to make necklaces, bracelets and earrings. Different ways to finish the ends and use of different types of clasps and closures will also be covered. Along the way learn about the materials, and the tools and their purpose. Create your own unique designs from purchased or repurposed beads, have fun, and end up with several new pieces of jewelry. *Includes some supplies; please see website for materials list.*

Sat. Oct 10 – Nov 21 (No class Nov 7) | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$275 (Friends: \$260) | 6 session

3110 | Introduction to Jewelry-Making Techniques

Alejandra Salinas Pérez & Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **Note:** *Bilingual instruction is available. Includes a materials kit for simple projects covered in class; see [*METAL SUPPLIES NOTE](#). Please bring a bag lunch.*

3110 FA1: Pérez Sat & Sun, Sep 26 & 27 | 10:00am – 4:30pm

3110 FA2: Quiñones Sat & Sun, Dec 12 & 13 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$200 (Friends: \$185) | 2 sessions

3050 | Soldering Skills 101

Sulo Bee | *Intermediate*

Confidence when soldering is invaluable to metalsmiths and jewelers, and this class will hone that skill through jewelry-scale soldering exercises and practice of fundamental techniques. Students will work through a series of projects focused on applying techniques covered, while also creating unique small metal forms. Students should expect to complete two to three projects. **NOTE:** *Students should have taken Metal Skills.1 or have equivalent soldering skills. Tuition includes basic supplies kit and access to studio tools; see [*METAL SUPPLIES NOTE](#)*

Wed, Sep 23 – Nov 11 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$340 (Friends: \$325) | 8 sessions

3081 | How Charming

Alejandra Salinas Pérez | *Intermediate*

For millennia, charms have been made and collected for all sorts of personal reasons—to keep us safe, to remember special moments, as sweet little gifts to cherish, marking milestones or sharing joy in our lives. Create your link bracelet as you hone your soldering and fabrication skills creating chains and clasps. Then create charms that are either fabricated, formed, or cast (wax or sand) to truly personalize your charm bracelet. Students can work in bronze or silver. *Materials will be discussed at the first class.*

[*METAL SUPPLIES NOTE.](#)

Thu, Sep 10 – Oct 29 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$340 (Friends: \$325) | 8 sessions

3046 | Intermediate Metals Studio

Alejandra Salinas Pérez | *Intermediate*

In this follow up course to Basic Metal Skills.1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those basic metalsmithing techniques to create more complex projects. Enameling techniques will also be covered. Students will be encouraged to design and fabricate independent projects. Students can anticipate completing at least two projects. See [*METAL SUPPLIES NOTE.](#)

Tue, Sep 8 – Nov 3 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 9 sessions



3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. Prerequisite: *Students must contact Jill Sortore at jillian.sortore@utsa.edu for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience.* See [*METAL SUPPLIES NOTE.](#)

[*METAL SUPPLIES NOTE.](#)

Wed, Sep 9 – Nov 4 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 9 sessions

Also see [9510 | Intro to Welding](#) and [9551 | Simple Knifemaking](#) listed on page 31.

***Metal Supplies Note:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for specific supply list and studio attire and safety requirements.

Studio Note: Students should wear closed shoes.

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.



5006 | Introduction to Photography

Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems. Students should have a manually adjustable 35mm (film or digital) camera.

5006 FA1: Mon, Sep 21 – Nov 9 | 12:00 – 2:00pm

5006 FA2: Mon, Sep 21 – Nov 9 | 6:00 – 8:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$180 (Friends: \$165) | 8 sessions

5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. Students should have a manual adjustable 35mm film camera; all other supplies will be discussed in class.

5010 FA1: Perez Tue, Sep 22 – Nov 24 | 6:00 – 9:00pm

5010 FA2: Cavender-Garcia Wed, Sep 23 – Nov 25 |
9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$350 (Friends: \$335) | 10 sessions

5061 | Drawing: Computer Illustration

Juan Ramos | All Levels

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored.

Prerequisites: *Working knowledge of computers is essential, prior drawing experience is helpful but not required. Includes some materials; please see website for a list of supplies.*

Mon, Sep 28 – Nov 16 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Friends: \$260) | 8 sessions

5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | All Levels

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Wed, Sep 30 – Nov 18 | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$200 (Friends: \$185) | 8 sessions



9079 | Mosaic Art

Lisa Nigro | All Levels

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Includes some materials; please see website for a supplies list.*

Mon, Sep 28 – Nov 16 | 6:30 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$250 (Friends: \$235) | 8 sessions



New 4022 | Components for 3-D Paper Sculpture

Jo Etta Jupe | All Levels

Paper is normally considered a 2-D art form, as a substrate for other artistic practices, yet handmade paper possesses the unique qualities for use in sculptural applications. This class will introduce the various components used to fabricate paper into three-dimensional forms. Students will learn to utilize handmade pulp and pull it into various forms from paper sheets to apply to other forms or directly on to wire forms. Colored pulp painting and collage inclusion will also be covered. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please see website for a list of suggested supplies.*

Sat, Oct 3 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$175 (Friends: \$160) | 1 session

9110 | Stained Glass

Larry West | All Levels

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. *All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Fri, Nov 13 | 6:00 – 9:00pm and Sat & Sun, Nov 14 & 15 | 9:00am – 4:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Friends: \$250) | 3 sessions

9605 | Furniture Making: Small Table

Robert Balfour | All Levels

Learn the basics of table making by building an end table for your home. You will have the opportunity to laminate a hardwood top, cut tapered legs, and join table aprons to legs using simple joinery methods. The class will give you hands-on experience with both power and hand tools, including the table saw, band saw, jointer, thickness planer, router, and hand tools. *Includes some materials; see website for a list of items needed and please bring a bag lunch.*

Sat, Nov 7 & 14 | 9:00am – 4:00pm

Old School Makerspace | 2659 Eisenhower Rd.

Tuition: \$280 (Friends: \$265) | 2 Sessions



9510 | Introduction to Welding

Larry West | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list.*

9510 FA1: Tue, Sep 22 – Oct 27 | 6:30 – 9:30pm

9510 FA2: Tue, Nov 3 – Dec 8 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$270 (Member: \$255) | 6 sessions

New 9508 | Found Object Sculpture

Lisa Nigro | *All Levels*

Give new meaning to ordinary objects through the art of found object sculpture using everyday, discarded, and repurposed items. Metal objects will be our primary source for inspiration, although all materials are welcome. Under the instructor's supervision, students will have some hands-on experience using hand tools and metal fabrication equipment including a plasma cutter and mig welder. Alternative techniques for attaching items will also be explored, such as glueing and wire wrapping, along with learning how to create a maquette using cardboard construction.

Thu, Oct 1 – Nov 19 | 6:00 – 9:00pm

Sculpture Studio, Room 170 |

Santikos Building

Tuition: \$285 (Friends: \$270) | 8 sessions

9551 | Simple Knifemaking

Tobin Nieto | *All Levels*

Using low-tech forging setups, you will construct a single edge blade, through tang knife with a forged guard. Advance forging techniques will be covered and will address keeping overall grinding of the blade to a minimum. Learn how to construct a handle using natural and manmade materials. *Tuition includes most materials; please see website for materials list.*

Wed, Sept 30 – Nov 18 | 6:30 – 9:30pm

Class will be held at the instructor's studio at 4223 S. Presa St.

Tuition: \$385 (Friends: \$370) | 8 Sessions

NEW 9552 | Go-Mai: Five Layer Blade Forming

Tobin Nieto | *Intermediate/Advanced*

In this class students will learn how to forge weld a billet composed of layered mild, 1084, and 15n20 steels. Known as a go-mai steel billet this technique creates a durable and stunningly visual blade. Students will forge the billet into a blade, polish and etch the blade to reveal the patterns and layers of contrasting steels. Students will leave with a polished etched and sharpened knife. **Prerequisite:** *Simple Knifemaking or other forging experience is required. Tuition includes most materials; please see website for supply list.*

Thu, Oct 1 – Nov 19 | 6:30 – 9:30pm

Class will be held at the instructor's studio at 4223 S. Presa St.

Tuition: \$445 (Friends: \$430) | 8 Sessions

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ADULT COMMUNITY ART INSTRUCTORS

ROBERT BALFOUR is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for over 15 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

ANITA BECERRA is a San Antonio-based contemporary artist whose work explores themes of feminism, sexuality, immigration, agricultural corruption, religious trauma, body autonomy, and her Honduran-American identity. In addition to her abstract and conceptual pieces, Becerra teaches ceramics at a local community center, helping individuals discover their creative voice, and collaborates with nonprofits to provide children a safe space to express themselves through art.

SULO BEE is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called \$P4RKL3_FILTH_CLoUD_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University. They have attended residencies and exhibited across the US and internationally.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

ASHLEY BUENO has a BFA in Ceramics from University of Texas at San Antonio and a BFA in Fine Art Photography from Texas State University. Her ceramics practice is centered around creating large coil-built vessels. She also teaches in the Young Artist Program.

REBECCA BURRITT holds a Master of Arts in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

KEMP DAVIS has a Master of Science and Bachelor of Science in photography from Texas A&M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

ADULT COMMUNITY ART INSTRUCTORS

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

ANNA EVANS is a multidisciplinary artist whose work centers around conceptual interpretation of desert ecology and culture. Her pieces literally start from the ground up: minerals/ochers she collects to create paint pigment, regional agate she cuts and polishes to build one-of-a-kind jewelry, and plants grown on her flower farm to produce color on fiber. She weaves together metaphysical symbolism, traditional quilt patterns, and Western iconography with a palette of docile desert tones to depict the place she inhabits and is most influenced by. Evans' work is held in private and public collections. In 2022 Evans was a Visual Arts Fellow with the Utah Division of Arts & Museums. Born and raised in Grand Junction, CO, Evans crisscrossed the western US and now lives in southeast Utah where she maintains her art practice.

ALLYSHA FARMER holds a BFA in ceramics from the University of Texas San Antonio. Farmer currently is the Ceramic Studio Manager at UTSA SW Campus, and previously held the position of Academic Technician at Northwest Vista College. She is Co-Curator at Smart Gallery and Co-Director at Interloper Gallery.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

CASEY GALLOWAY Fibers Department Program Coordinator received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins.

KATIE PACE HALLERAN has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation, and beauty. Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including the UTSA Community Art Mobile Arts Program.

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including Mobile Arts Program.

ADULT COMMUNITY ART INSTRUCTORS

THOMAS (TOMMY) HOPKINS is a visual artist and arts educator based in San Antonio, Texas. Hopkins received his BFA in Painting from the University of Texas San Antonio in 2006. Hopkins is a seasoned educator and taught many age groups including middle school and high school students and adults. Hopkins specializes in oil painting techniques and practices a variety of disciplines including drawing, and printmaking. He has exhibited in galleries and private collections across San Antonio and maintains a working studio located in the historic 5 Points Neighborhood.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

JO ETTA JUPE has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

CRISSY LUTZ is a San Antonio based sewist with a focus on vintage reproductions and on-of-a-kind garments. She has spent the last twenty years in clothing manufacturing, design, pattern drafting and alterations. Her work has been seen on the runway, stage, screen and more.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

JEANNETTE MACDOUGALL is a studio artist in mixed media and encaustic painting. She has worked as an art educator for over 30 years. MacDougall is a former Resident Director at Moulin a Nef, an arts residency program in Auvillar, France and lives in the Texas Hill Country.

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UTSA-SW Campus.

LINDSAY NAKASHIMA grew up in a creative environment with her father being the painter, Tom Nakashima and her great uncle the fine woodworker, George Nakashima. She has a background in papermaking from the University of Iowa Center for the Book; her research on the Japanese Watermarking process was published in Hand Papermaking. Nakashima has a bookbinding certificate from the North Bennet Street School, and she has worked with Japanese bookbinders Yo Yamazaki and Kaoru Harada. Currently the Executive Director for the Japan-America Society of Greater Austin JASGA, she is also an educator and practitioner of the KonMari Method of organization in both San Antonio and Austin.

TOBIN NIETO has over 20 years of experience and training in blacksmithing and has been teaching one-on-one bladesmithing privately at his studio. Nieto competed in and won Season Two, Episode Eight of the History Channel's show Forged in Fire.

ADULT COMMUNITY ART INSTRUCTORS

LISA NIGRO received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

MICHAEL SIMONS is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

BLANQUITA SULLIVAN is an interdisciplinary artist from San Antonio, Texas. She is currently pursuing an MFA in Studio Art from the Maryland Institute College of Art (MICA), holds a BFA from Virginia Commonwealth University, and studied painting at The Art Students League and Studio School in NYC. Sullivan is known for her distinctive and colorful portraits which explore the unique character and spirit of the individual. With a background in fashion, she often brings textiles, hand painted garments, and mixed media into her work.

LARRY WEST owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

REGISTRATION GUIDELINES & POLICIES

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UT San Antonio-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UT San Antonio reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UT San Antonio cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$50 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UT San Antonio website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

Don't miss important updates.

Be the first to know about weather-related closures, cancellations, and other urgent course updates by opting in to text message alerts. We only use text messaging for important class notifications, never marketing.

To opt-in log in to your registration account, go to Account -> My Profile, check the Text Messaging Opt-In box, and save.

COMMUNITY ART FALL CATALOG

2026



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